Media Release

Queensland Ballet

Icons: Ballet's Greatest Hits

Queensland Ballet brings its most celebrated works to regional Queensland



First Company Artist Libby-Rose Niederer. Photo – David Kelly

Brisbane, 6 October 2026: Queensland Ballet is taking some of its most celebrated repertoire on the road in 2027, bringing eight iconic works from across the Company's 66-year history to audiences throughout regional Queensland. Opening 4th March in Stanthorpe, *Icons* will travel to Goondiwindi, Caloundra, Bundaberg, Redcliffe, Cleveland, Maryborough and finish in Brisbane.

Showcasing the breadth, beauty and athleticism of ballet through a spectacular collection of audience favourites such as beloved pas de deux from *Romeo & Juliet, Giselle, Swan Lake, Don Quixote, Coco Chanel: The Life of a Fashion Icon* and *Dangerous Liaisons* alongside the full production of *Chacona*, the recent hit by acclaimed Spanish choreographer Goyo Montero, *Icons* provides regional audiences the opportunity to experience some of ballet's greatest hits from across the classical canon.

Southern Downs Mayor, Melissa Hamilton, said welcoming Queensland Ballet to the region was an exciting opportunity for the local community.

"We are incredibly proud that Queensland Ballet has chosen Stanthorpe to launch the regional tour of *Icons*. To have the full Company bring some of the most celebrated works from its 66-year history to our community is a wonderful opportunity for local audiences to experience ballet of this calibre right here in the Southern Downs.

"Regional communities deserve access to exceptional cultural experiences, and performances like this bring people together, inspire young people and contribute enormously to the cultural life of our region. We look forward to welcoming Queensland Ballet's dancers to Stanthorpe and being the first Queensland audience to experience *Icons*."

Redland City Mayor Jos Mitchell said Queensland Ballet's visit to Cleveland was a wonderful addition to the region's cultural calendar.

"Redlands Coast has a thriving arts community, and welcoming a company of Queensland Ballet's international standing is a wonderful opportunity to celebrate and build on that creative spirit.

Claire Vince
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"We are proud to be part of Queensland Ballet's 2027 Season and look forward to sharing this special experience with our community."

Queensland Ballet Artistic Director Ivan Gil-Ortega said *Icons* was created especially with regional touring in mind.

"With *Icons*, we're bringing some of ballet's greatest moments directly to Queensland communities. Whether you have loved ballet for years or are seeing Queensland Ballet for the first time, *Icons* is a celebration designed to be shared."

Tour Details:

Date: 4th March
Venue: Stanthorpe Civic Centre, Stanthorpe

Date: 6th March
Venue: Goondiwindi Waggamba Community Cultural Centre, Goondiwindi

Date: 10th March
Venue: The Events Centre, Caloundra

Date: 13th March
Venue: Moncrieff Entertainment Centre, Bundaberg

Date: 17th-18th March
Venue: The Redcliffe Entertainment Centre, Redcliffe

Date: 16th-17th April
Venue: Redland Performing Arts Centre, Cleveland

Date: 22nd April
Venue: Brolga Theatre, Maryborough

Date: 14th-22nd May
Venue: Talbot Theatre, Brisbane

Editors' Note:
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Images, video here

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About Queensland Ballet Queensland Ballet's mission is to contribute to Australia's cultural landscape by being an integral part of the national and international ballet ecology - striving for artistic excellence, pathways for emerging artists, and impact through our community outreach, education, and Dance Health programs. We aim to enrich lives and contribute to wellness across society through the magic of ballet.

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